

Whos Your City

Who's Your City? Who's Your City? Who's Your City? Who's who in India Handbook of Leadership Theory and Practice Show Me the Money Neoliberal Culture The Rise of the Creative Class--Revisited Move High-Skilled Migration Security Cooperation between Western States Globalization and Culture Managing Change, Creativity and Innovation Hybrid Hong Kong Creative Regions in Europe The Broken Ladder Early Implementation of Generation I of the Workforce Innovation in Regional Economic Development (WIRED) Initiative Boom and Bust Again Creating Cultural Capital The Rise of the Creative Class Professor of Management and Public Policy H John Heinz III School of Public Policy and Management Richard Florida, PhD Professor of Management and Public Policy H John Heinz III School of Public Policy and Management Richard Florida, PhD Richard L. Florida R. Bahadur Nitin Nohria Chris Roush Jim McGuigan Richard Florida Parag Khanna Mathias Czaika Olivier Lewis Jan Nederveen Pieterse Patrick Dawson Kwok-bun Chan Nick Clifton Anirudh Krishna David L. Ryan Olaf Kuhlke Richard Florida

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in the age of globalization some claim that where you live doesn't matter alaska idaho and alabama are interchangeable the world is after all flat not so fast place argues the great urbanist richard florida is not only important it's more important than ever in fact choosing a place to live is as important to your happiness as choosing a spouse or career and some regions recent surveys show really are happier than others in who's your city creative class guru richard florida reports on this growing body of research that tells us what qualities of cities and towns actually make people happy and he explains how to use these ideas to make your own choices this indispensable guide to how people can choose where to live and what those choices mean to their lives and their communities is essential reading for everyone from urban planners

and mayors to recent graduates

korean edition of who's your city how the creative economy is making where to live the most important decision of your life by richard florida based on over 20 years of research this book explains the reason why the certain mega cities a new global unit are truly the source of the global economy translated by park gi bog and shin ji hi editorial supervision by kim gab seong in korean distributed by tsai fong books inc

supplement to who's who in india containing lives and photographs of the recipients of honours on 12th december 1911 together with an illustrated account of the visit of their imperial majesties the king emperor and queen empress to india and the coronation durbar pupula edition 1912

the handbook of leadership theory and practice seeks to bridge this disconnect based on the harvard business school centennial colloquium 'leadership advancing an intellectual discipline' and edited by harvard business school professors nitin nohria and rakesh khurana this volume brings together the most important scholars from fields as diverse as psychology sociology economics and history to take stock of what we know about leadership and to set an agenda for future research

show me the money is the definitive business journalism textbook that offers hands on advice and insights into the job of a business journalist chris roush draws on his experience as both a business journalist and educator to explain how to cover businesses industry and the economy as well as where to find sources of information for stories and how to take financial information and make it work for a story updates to the third edition include inclusion of timely issues related to real estate additional examples from websites and other nontraditional business media such as buzzfeed and quartz tips from professional business journalists including andrew ross sorkin of the new york times and jennifer forsyth of the wall street journal essential for both undergraduate and graduate courses in business journalism and professional business journalism newsrooms show me the money is a must read for reporters editors and students who want to learn the ins and outs of how to cover public and private companies additional materials including a sample syllabus and additional links and tips for students can be found at routledge.com products 9781138188389

neoliberal culture presents a critical analysis of the impact of the global free market the hegemony of which has been described elsewhere by the author as a short counter revolution on the arts media and everyday life since the 1970s

initially published in 2002 the rise of the creative class quickly achieved classic status for its identification of forces then only beginning to reshape our economy geography and workplace weaving story telling with original research richard florida identified a fundamental shift linking a host of seemingly unrelated changes in american society the growing importance of creativity in people's work lives and the

emergence of a class of people unified by their engagement in creative work millions of us were beginning to work and live much as creative types like artists and scientists always had florida observed and this creative class was determining how the workplace was organized what companies would prosper or go bankrupt and even which cities would thrive in the rise of the creative class revisited florida further refines his occupational demographic psychological and economic profile of the creative class incorporates a decade of research and adds five new chapters covering the global effects of the creative class and exploring the factors that shape quality of place in our changing cities and suburbs

in the 60 000 years since people began colonizing the continents a continuous feature of human civilization has been mobility history is replete with seismic global events pandemics and plagues wars and genocides each time after a great catastrophe our innate impulse toward physical security compels us to move the map of humanity isn t settled not now not ever the filled with crises 21st century promises to contain the most dangerous and extensive experiment humanity has ever run on itself as climates change pandemics arrive and economies rise and fall which places will people leave and where will they resettle which countries will accept or reject them how will the billions alive today and the billions coming paint the next map of human geography until now the study of human geography and migration has been like a weather forecast move delivers an authoritative look at the climate of migration the deep trends that will shape the grand economic and security scenarios of the future for readers it will be a chance to identify their location on humanity s next map

political and scientific debates on migration policies have mostly focused on governments efforts to control or reduce low skilled asylum and irregular migration or to encourage the return migration of these categories less research and constructive discourse has been conducted on the role and effectiveness of policies to attract or retain high skilled workers an improved understanding of the drivers and dynamics of high skilled migration is essential for effective policy making as most highly developed and emerging economies experience growing shortages of high skilled labour supply in certain occupations and sectors and skilled immigration is often viewed as one way of addressing these simplistic assumptions that high skilled migrants are primarily in pursuit of higher wages raise the expectation that policies which open channels for high skilled immigration are generally successful although many countries have introduced policies aimed at attracting and facilitating the recruitment of high skilled workers not all recruitment efforts have had the desired effects and anecdotal evidence on the effectiveness of these programmes is rather mixed the reason is that the rather narrow focus on migration policy coincides with a lack of systematic and rigorous consideration of other economic social and political drivers of migration which may be equally or sometimes even more important than migration policies per se a better understanding of migration policies their making consequences and limitations requires a systematic knowledge of the broader economic social and political structures and their interaction in both origin and destination countries this book enhances this vibrant field of social scientific enquiry by providing a systematic multidisciplinary and global analysis of policies driving international high skilled migration processes in their interaction with other migration drivers at the individual city national and international

level

this book examines security cooperation between western states security cooperation occurs between western i.e. european and north american states as a coping mechanism as an imperfect substitute for integration the book investigates the reasons for cooperation what aristotle called the final cause as well as the material formal and efficient causes of cooperation such a causal explanation is based on a critical realist philosophy of social science the book is also based on an embedded multiple case study the states studied are the united states france and luxembourg within each state the embedded subcases are three types of state security organizations the armed forces law enforcement and intelligence agencies which have rarely been compared in this way comparing different types of states and different types of state security organizations has allowed temporal spatial national and functional variation in cooperation to be identified and theorized the empirical evidence studied includes participant observations at the north atlantic treaty organization and documents such as state policy documents annual reports by organizations reports by parliaments and non governmental organizations autobiographies books by investigative journalists and articles by newspapers and magazines the book is also based on a score of elite interviews with ambassadors diplomatic liaisons ministerial advisors foreign ministry officials and military commanders this book will be of much interest to students of security studies intelligence studies military studies and international relations in general

now updated with new chapters on culture and on populism this seminal text disputes the view that we are experiencing a clash of civilizations as well as the idea that globalization leads to cultural homogenization instead jan nederveen pieterse argues that we are witnessing the formation of a global mélange culture through processes of cultural mixing or hybridization from this perspective on globalization conflict may be mitigated and identity preserved albeit transformed in a new chapter on china the author focuses on the key issue of agency and power in hybridization throughout the book offers a comprehensive treatment of hybridization arguments and in discussing globalization and culture problematizes the meaning of culture this historically deep and geographically wide approach to globalization is essential reading as we face the increasing spread of conflicts bred by cultural misunderstanding

a fresh approach to managing organizational change by looking at it as complex dynamic and messy as opposed to a series of neat linear stages and processes leading to success key to the approach is the idea that change creativity and innovation all overlap and interconnect rather than being three separate areas of study and that managing the three together is central to organizations having the competitive edge in developing new technologies and techniques products and services the book continues to offer practical guidelines as well as a theoretical understanding of change creativity and innovation it delivers an equal balance of critical perspectives and sound ideas for organizational change and development and presents the idea that change can be proactive driven by creativity and innovation the new edition includes additional change management content including learning personal change managing the self employability developments in conventional

organizational development and new emergent forms including appreciative inquiry along with a series of rich international case studies including tnt australia amazon leeds rhinos jerusalem paints alpha pro pump and kpmg it is supported by a range of learning and revision aids including reflective exercises review and discussion questions and hands on research tasks all of which help students to reflect on the material covered and provide a source for more open group discussion and debate a companion website accompanies the book with additional material including powerpoint slides for lecturers and video links and access to sage journal articles for students suitable for upper level undergraduates and postgraduate students

hybrid hong kong attempts to attract and excite the intellectual cultural economic and political elites as well as the intelligent laymen of hong kong hopefully enough for them to take a closer look at their society while engendering a public discourse on the city's identity its past present and future hong kong is at its crossroads with a colonial past and having been handed over and back to china in 1997 the city has since been going through a process of re sinification and re integration not entirely wanted into the pearl river delta region of mainland china all of which have far reaching consequences for identity politics culture loyalty and attachment and everyday livelihood the hybridity concept offers an in between space and time to narrate describe and make sense of the many layers of entanglement of cultural anthropological economic and political forces that impinge impact sometimes confuse even disturb the everyday lives of the hongkongers who have decided to call the city home the book probes a range of sites and locales of a hongkonger's natural habitat including film and television ethnicity popular music videos gay identities fashion art theatre cantopop electronic dance music museum visual arts the muslim youth food and cuisine and chinese and western medicines based on ethnography fieldwork and participant observation hybrid hong kong intends to display and explain hybridity as it is performed in the public as well as private spheres of city life this book was originally published as a special issue of visual anthropology

creative and cultural industries broadly defined are now considered by many policy makers across europe at the heart of their national innovation and economic development agenda similarly many european cities and regions have adopted policies to support and develop these industries and their local support infrastructures however this policy making agenda implicitly incorporates and indeed often conflates elements of cultural and creative industries the creative class and so on which are typically employed without due consideration of context thus a better understanding is required to this end this book features eight research papers split evenly with regard to geographical focus between the uk and continental europe the latter covering spain germany france luxemburg and belgium individually and in combination there is also a similar division in terms of those focusing primarily on the policy level the chapters of clifton and macaulay mould and comunian pareja eastaway and pradel i miquel perrin and those of the individual creative actor the chapters of alfkken et al bennett et al wedemeier and brown this book was previously published as a special issue of european planning studies

despite becoming a global economic force why does india win so few olympic medals and have so many people living in poverty why have opportunities not become available more broadly how can growing individuals assist with the task of building a growing economy krishna presents a refreshingly unusual perspective of emergent realities drawing on the stories of everyday lives of people like you and me and those less privileged through decades long investigations living in villages and slum communities the author presents eye opening details of missed opportunities and immense untapped talent that can be harnessed with tremendous consequences for equity and growth offering possible solutions for inequality and those in need the broken ladder is a comprehensive and fascinating account of development strategies in a fast growing yet largely agrarian developing economy

in many commodity based economies rollercoaster boom and bust cycles have come to be viewed almost as an unavoidable characteristic framed mainly in the context of the alberta economy the articles in this volume explore a wide range of issues associated with the historical phenomenon of recurring periods of boom and bust including reasons for their apparent inevitability dealing with revenue volatility possible diversification strategies savings policy and challenges faced by policy makers re examining and shedding new light on these struggles boom and bust again is an important contribution to the literature on policy issues for readers in the fields of economics business finance and public policy contributors robert l ascah jason brisbois colin busby edward j chambers bev dahlby stephen duckett j c herbert emery nicholas emter roger gibbins brad r humphreys ronald kneebone gordon kramer stuart landon kathleen macaspac victor a matheson melville mcmillan john d murray alice o nakamura al o brien david l ryan liesje sarnecki constance smith

in recent years the global creative economy has experienced unprecedented growth considerable research has been conducted to determine what exactly the creative economy is what occupations are grouped together as such and how it is to be measured organizations on various scales from the united nations to local governments have released creative or cultural economy reports developed policies for creative urban renewal and directed attention to creative placemaking the purposeful infusion of creative activity into specific urban environments parallel to these research and policy interests academic institutions and professional organizations have begun a serious discussion about training programs for future professionals in the creative and cultural industries we now have entire colleges offering undergraduate and graduate programs leading to degrees in arts management arts entrepreneurship cultural management cultural entrepreneurship or cultural economics and many professional organizations offer specialized training and certificates in cultural heritage museums studies entertainment and film in this book we bring together over fifty scholars from across the globe to shed light on what we collectively call cultural entrepreneurship the training of professionals for the creative industries who will be change agents and resourceful visionaries that organize cultural financial social and human capital to generate revenue from a cultural and creative activity part i of this volume begins with the observation that the creative industries and the cultural entrepreneurship generated within them are a global phenomenon an increasingly mobile international workforce is moving cultural goods and services across national boundaries at unprecedented rates as a

result the education of cultural professionals engaged in global commerce has become equally internationalized part ii looks into the emergence of cultural entrepreneurship as a new academic discipline and interrogates the theoretical foundations that inform the pedagogy and training for the creative industries design thinking humanities poetics risk strategy and the artist entrepreneur dichotomy are at the heart of this discussion part iii showcases the design of cultural entrepreneurship curricula and the pedagogies employed in teaching artists and culture industry specialists our authors examine pedagogy and curriculum at various scales and in national and international contexts from the creation of entire new schools to undergraduate graduate programs part iv provides case studies that focus on industry or sector specific training skills based courses information technology social media entrepreneurial competitions and more part v concludes the book with selected examples of practitioner training for the cultural industries as it is offered outside of academia in addition this section provides examples of how professionals outside of academia have informed academic training and course work readers will find conceptual frameworks for building new programs for the creative industries examples of pedagogical approaches and skillsbased training that are based on research and student assessments and concrete examples of program and course implementation

world renowned urbanist richard florida s bestselling classic on the transformation of our cities in the twenty first century now updated with a new preface in his modern classic the rise of the creative class urbanist richard florida identifies the emergence of a new social class reshaping the twenty first century s economy geography and workplace this creative class is made up of engineers and managers academics and musicians researchers designers entrepreneurs and lawyers poets and programmer whose work turns on the creation of new forms increasingly florida observes this creative class determines how workplaces are organized which companies prosper or go bankrupt and which cities thrive stagnate or decline florida offers a detailed occupational demographic psychological and economic profile of the creative class examines its global impact and explores the factors that shape quality of place in our changing cities and suburbs now updated with a new preface that considers the latest developments in our changing cities the rise of the creative class is the definitive edition of this foundational book on our contemporary economy

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